Domestic helpers in Hong Kong are often homogenized, exoticized, and stigmatized as people who live without purpose beyond remitting money home. Ethnographic research shows that, on Sundays, foreign domestic helpers actively juggle between personal chores, association board meetings, birthday parties, church volunteer works, and beauty pageants. This talk addresses a puzzling phenomenon: the motivations behind active participation in costly and time-consuming beauty pageants and, therefore, being restless on the designated “rest days.” Focusing on beauty pageant participations, this talk argues that similarly baffling individual aspirations – such as college education and working overseas as maid – need to be understood within a much broader context of the Philippine’s class structure and colonial legacy, especially a global exodus, as well as the discourse of modernization and impacts of global capitalist institution.